

WORKS BY DAN TUCKER

Recorded or in score

TITLE	TOTAL PAGES
CHORAL WORKS (With accompaniment other than piano or organ)	
Christmas Song of Thomas Merton (with 2 oboes or oboes d'amore and strings)	16
Madrigales de Garcia Lorca (with guitar)	13
The Name of Yahweh (with rhythmic clapping)	9
Of one who is so fair and bright (with flute) With piano/ organ accompaniment or a cappella A Child My Choice (published)	9
Carols for the Annunciation (7 traditional songs)	28
Divine folly	9
El-a-noy	10
Jabberwocky (Lewis Carroll)	13
Jesus Be Our Delight (published)	
John the Baptist	10
The House of the Lord	7
Lord, Send Out Your Spirit (published)	
Modrigals (Lilac Time; Prayer; Intelligence) (published)	
The Noise of Waters (James Joyce)	4
Pervigilium Veneris	10
Romantic Songs of Miss O'Reilly (With Rue My Heart Is Laden; Daughter of Eve; Gather Ye Round!; Moon madness)	25
The Saints Who Went Before Us/ St. Patrick's Harvest	3
Sister Sally	5
Show Time	5
Some Adventures of Isabel (Ogden Nash)	14
Tristis est anima mea	5
V'la le bon vent (traditional French)	14
Four Irish Ballads (...and still she cried; The Spanish lady; I know where I'm goin'; The Cruiskeen Lawn)	30
'Shakespeare for singing':	
Blow, blow, thou winter wind (As You Like It) tenor	31
Come away, death ('Twelfth Night') baritone	
Enter Titania ('Midsummer Night's Dream') soprano	
Get you hence, for I must go (The Winter's Tale) trio, SST	
Fear no more the heat o' the sun ('Cymbeline') chorus SATB	
Orpheus With His Lute ('Henry VIII') soprano	
Sigh no more, ladies ('Much Ado About Nothing') trio (SSA)	
Take, O take those lips away ('Measure for Measure') baritone	

Wedding song ('As You Like It') tenor and chorus When That I Was ('Twelfth Night') soprano or tenor (May also be ordered separately)	
From the opera 'Many Moons':	
'If her mother were alive'; 'She's just a little girl' (soprano or mezzo);	
'There must be many moons' (soprano);	
'No one can do anything to help me (tenor and baritone);	
'Have you brought the moon?' (soprano, tenor);	
'I've been rather dense' (soprano, mezzo, tenor, bass)	
From the opera 'Rumpelstiltskin: The Real Story':	
'It's not the way I thought it would be' (mezzo)	4
'You couldn't know how beautiful she was' (tenor)	4
<u>The complete operas are available in manuscript, with an additional charge for copying.</u>	
'Many Moons' has 223 pages,	
'Rumpelstiltskin' 139 pages	
DUETS	
A fragment from Christopher Fry (A Phoenix Too Frequent), soprano, baritone	22
Such a pair was never seen (Sheridan, The Duenna) soprano, tenor	2
When sable night, soprano, mezzo	7
CHORUS WITH ORCHESTRA	
William Byrd's Reasons for Singing	50
In Praise of Jeoffry (Christopher Smart Considers His Cat) (both available with piano acc.)	45
CHORUS WITH OTHER INSTRUMENTS	
Christmas Song of Thomas Merton (2 oboes or oboes d'amore, strings)	16
A Dream of the Rood (with harp)	34
Madrigales de Garcia Lorca (guitar)	13
The Name of Yahweh (rhythmic clapping)	10
ORCHESTRAL WORKS	
American Variations, or E Pluribus Unum for orchestra, chorus and barbershop quartet	50
Celebration for Orchestra	51
Chamber Symphony (in 3 movements)	109
Hopscotch (suite from the ballet): Prelude; The New Kid and the Mean Man; The Neighborhood Kids; Fooling Around'; The New	101

Kid Alone	
Overture to 'Many Moons'	46
Rumpelstiltskin in Love	17
SOLO SONGS (with piano or organ accompaniment) In English:	
Complaint to a Just God (Hopkins)	4
Corcomroe (W. B. Yeats), high voice	3
The Daisies (James Stephens)	7
A Fall (Micheal O Siadhail)	6
If I had only...(Hugh Prather)	4
The fort of Rathangan (Irish traditional)	4
The Meaning of a Word (Vincent Woods)	6
Mere love (Stephens) mehitabel s song (Don Marquis) soprano or mezzo	5
Mots d'Heures: Gousses, Rames (Van Rooten), (four Mother Goose rhymes in fraudulent French), soprano or mezzo Nocturne; Reply to the song of the sirens; The Empress' Reply to Her Nightingale (Kameczura), soprano	18
Sailing to Byzantium(W.BYeats)	
Snow Light (Harvena Richter) soprano	31
Starlight is not always mentioned (Gertrude Stein)	2
Four little Chinese songs:	
(Open window, spring wind; She sings an old song; Hearing her play the harp; On parting from the pilgrim Ling Xe), soprano	15
Irish Prayers and Charms:	
(To the Holy Trinity; Charm to make love last; A blessing; Banking the fire. (A fifth song, Ag Criost an siol (To Christ the seed), is in Irish), soprano or tenor Three Songs on Old Irish Texts (Summer has come; Summer is gone; A song of winter), soprano or tenor	35
In Greek:	
Two folk songs: Erinaki (My little Irene), Otan mou ipen ekhe yian (When she said goodbye to me), soprano	7
In Spanish:	
La casada infiel (Garcia Lorca) for soprano, oboe, and guitar	24
El barco de papel; Por el alto rio (Nicolas Guillen)	15
Cancion del amigo (traditional), soprano	5

Copla (traditional), high voice	4
Tres canciones de Garcia Lorca (Clamor; La guitarra; Memento)	22
La lina verde (Netzahualcoyotl)	10
Villancico; Vamos pastorcillos (for Christmas), soprano or tenor	6
INSTRUMENTAL ENSEMBLES	
Colloquy (cello and piano)	
Introduction and Rondo (viola and piano)	
Embroideries on 'Sweet Betsy From Pike' (violins in threes)	
Fanfarronade (4 trumpets)	
Fantasia on 'Inchworm' (string quartet)	
Mazurklet (flute and guitar)	
Post-Mozart Serenade (chamber orchestra and post horn)	11
Processional (2 trumpets, trombone)	5
Semi-Suite: Fanfarrondo; Morose Minuet; Terse Waltz (woodwind quintet)	22
Thinking It Over (violin and piano)	6
Trio (violin, cello, piano)	41
ENSEMBLES WITH SPEAKER	
Ariel Emily (Tucker) with string quartet	12
Before You Were Born (Tucker) string quartet	12
The Big Orange Splot (Pinkwater), brass quintet	24
Pied Beauty (Hopkins), organ	8
Up in Rootabaga County (Sandburg)	43
PIANO SOLO	
Fugue Two	2
Promptu	4
Romantic piece in the manner of Johannes Brahms	7
Toccatina	4
UNACCOMPAINED SOLO INSTRUMENTS	
Elegy (violin)	
The Street of Sorrow; Three Introits (flute)	