

# Come away, death

'Twelfth Night'

Dan Tucker

Slow, mournful

The piano introduction consists of three measures. The right hand plays a series of chords in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The key signature is one flat (B-flat) and the time signature is common time (C).

4

Bar.   
Come a-way, come a-way, Death, and in sad cy - press let me be laid.

The vocal line begins at measure 4 with a bass clef and a common time signature. The lyrics are: "Come a-way, come a-way, Death, and in sad cy - press let me be laid." The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

8

Flt a-way, flit a-way, breath, I am slain by a fair cru-el maid.

The vocal line continues at measure 8 with the lyrics: "Flt a-way, flit a-way, breath, I am slain by a fair cru-el maid." The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.