

# SHOW TIME

Eileen Sheridan

Dan Tucker

Not fast >

$\text{♩} = 82$

Piano introduction in G major, 4/4 time. The music features a heavy, lumbering feel with a forte (ff) dynamic. The tempo is marked as 82 beats per minute. The introduction consists of several measures of chords and moving lines in both hands, with a 'heavy lumbering' annotation over the first few measures.

Vocal and piano accompaniment for the first line of lyrics. The vocal parts are in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: "Who's that on the stage be-fore us, Do-ing". The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are *cresc.* (crescendo) markings in the piano accompaniment.

Piano accompaniment for the second line of lyrics. The piano accompaniment is in G major, 4/4 time. The lyrics are: "Who's that on the stage be-fore us, Do-ing". The dynamics are marked as *p subito* (piano subito) and *cresc.* (crescendo).

Vocal and piano accompaniment for the third line of lyrics. The vocal parts are in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: "high kicks with the cho-rus? Why, it's the ty-ran-no-saur-us! Watch that di-no-". The dynamics are marked as *f* (forte).

Piano accompaniment for the fourth line of lyrics. The piano accompaniment is in G major, 4/4 time. The lyrics are: "high kicks with the cho-rus? Why, it's the ty-ran-no-saur-us! Watch that di-no-". The dynamics are marked as *f* (forte).